

MARCH 29, 2019

THE FLYING UNIVERSITY

SEMINAR MODERATOR: *Jay!*

HERBERT'S HIPPOPOTAMUS



READING FOR NEXT WEEK

For next week's reading, we will discuss the possibility of prison abolitionism. One of the most prolific and accomplished voices on the matter is Angela Davis. You are given four chapters from her short book, *Are Prisons Obsolete?*—which gives historical context of the prison, prison abolitionism, and alternatives to the persistence of the prison-industrial complex. Next week (April 5), you will discuss the readings as usual and then workshop ways or re-imagining community without the PIC.

UPCOMING

APRIL 5: Workshop in prep for L.I.O.N. think tank

APRIL 12: L.I.O.N. Think Tank Meeting in LCCC Gymnasium

TODAY'S AGENDA

1:05	WELCOME Call to Order Ice-Breaker: Identify your favorite genre of film and one particularly good movie from that genre. <ul style="list-style-type: none">• Note: Sol will leave class at 1:55pm sharp.• <i>Liberating Minds: The Case for College in Prison</i>	(Jay)
1:10	Syllabus & Course Update <ul style="list-style-type: none">• Reading for Next Week: Angela Davis, <i>Are Prisons Obsolete?</i> (excerpts) A caveat on the reading: Resistance to Prison Abolitionism in the prison• Last Day of Class & Celebration: April 26, 2019	(w/Sol)
1:15	Opening Discussion on Marcuse's "End of Utopia" <ul style="list-style-type: none">• Situating Marcuse within Critical Utopian Studies• First Impressions?	(w/Sol)
1:25	Break-Out Discussions <ul style="list-style-type: none">• Inside Discussion Lead: Slim• Outside Discussion Lead: Tom• Sol: In a different text (<i>One-Dimensional Man</i>), Marcuse calls for a "Great Refusal" of the status quo. Is such a great refusal possible today?	(Jay)
1:50	Reconvene for Large Group Report <ul style="list-style-type: none">• Select one spokesperson from your group.	(Jay)
2:00	Tell your story: Workshopping Three-Minute Story <ul style="list-style-type: none">• Distribute Legislative Advocacy Template• Tips for telling your story• Spend time writing your story• Share & workshop	(w/Kendell)
3:20	Business for Next Class (April 5) <ul style="list-style-type: none">• Next week, we will continue with regular break-out discussions.	(Jay)
3:23	Closing Poem: Arthur!	
3:25	Adjourn	(Jay)

GENERAL BUSINESS FOR NEXT CLASS (April 5, 2019)

Seminar Moderator:

Closing Poem:

Inside Discussion Lead:

Outside Discussion Lead: